

# PAVANE

for Woodwinds and Saxophones

Gabriel Fauré, Op.50  
transcribed by Malcolm Binney

**Andante molto moderato**

Flutes 1, 2  
Oboes 1, 2  
Clarinets 1, 2 in A  
Clarinet in B $\flat$  doubling Bass Clarinet  
Bassoons 1, 2  
Alto Saxophones 1, 2  
Tenor Saxophone  
Baritone Saxophone

*p dolce* *poco*  
*pp* *sim.*

Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2  
Cl. 3/B. Cl.  
Bsns. 1, 2  
Alto Saxs. 1, 2  
Ten. Sax.  
Bari. Sax.

*p piú esp.*  
*p dolciss* *dim.*  
*p dolciss* *dim.*  
*pp stacc.* *p sub.* *pp*

11

Fls. 1, 2 *poco*

Obs. 1, 2

Cls. 1, 2 *p* *mf*

Cl. 3/B. Cl. *pp stacc.*

Bsns. 1, 2

Alto Saxs. 1, 2 *p dolciss legato*

Ten. Sax.

Bari. Sax.



A

16

Fls. 1, 2 *p* *molto esp.* *mf*

Obs. 1, 2

Cls. 1, 2 *pp dolce*

Cl. 3/B. Cl. *sempre*

Bsns. 1, 2 *sempre*

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

21

Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2  
Cl. 3/B. Cl.  
Bsns. 1, 2  
Alto Saxs. 1, 2  
Ten. Sax.  
Bari. Sax.

*p*  
*poco sotto voce*  
*pp*

Measures 21-23 of a musical score. The Flute 1 and 2 parts feature melodic lines with triplets and accents. The Bassoon 1 and 2 parts play a rhythmic accompaniment. The Tenor Saxophone part has a long note marked *poco sotto voce* and *pp*.

24

Fls. 1, 2  
Obs. 1, 2  
Cls. 1, 2  
Cl. 3/B. Cl.  
Bsns. 1, 2  
Alto Saxs. 1, 2  
Ten. Sax.  
Bari. Sax.

*f*  
*tr*  
*mp*  
*f*  
*mp*  
*mf*  
*mf*  
*mf*

Measures 24-26 of a musical score. The Flute 1 and 2 parts have a long note with a tremolo and a dynamic marking of *f*. The Oboe 1 and 2 parts have a tremolo marked *tr* with dynamics *mp* and *f*. The Clarinet 1 and 2 parts have a long note marked *mp* and *mf*. The Clarinet 3/Bass Clarinet part has a dynamic marking of *mf*. The Bassoon 1 and 2 parts have a dynamic marking of *mf*. The Alto Saxophone 1 and 2 parts have a dynamic marking of *mf*. The Tenor Saxophone part has a dynamic marking of *mp*. The Bass Saxophone part has a dynamic marking of *mf*. There is a double bar line at the beginning of the system.

**B**

27

Fls. 1, 2 *pp*

Obs. 1, 2 *pp*

Cls. 1, 2 *pp*

Clarinets *con grazia*  
*p dolce* *p dolce* *poco* *dim.* *dim.* *pp*

Bsns. 1, 2 *pp stacc.* *pp dolce con grazia* *dim.* *p*

Alto Saxs. 1, 2 *pp sim.*

Ten. Sax. *pp stacc.*

Bari. Sax. *pp stacc. molto*

32

Fls. 1, 2 *mf* *dim.* *p*

Obs. 1, 2 *mf* *dim.* *p*

Cls. 1, 2 *mf* *dim.* *p*

Cl. 3/B. Cl. *p* *p dolce* *p dolce poco cresc.* *mf*

Bsns. 1, 2 *pp dolce* *mf*

Alto Saxs. 1, 2 *esp.* *dim.* *pp* *pp*

Ten. Sax. *pp stacc. molto*

Bari. Sax. *pp stacc. molto*

**C**

Musical score for measures 37-39. The score includes parts for Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2; Clarinet in B-flat/ Bass Clarinet; Bassoons 1, 2; Alto Saxophones 1, 2; Tenor Saxophone; and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 37 starts with a *dim.* marking. Measure 38 continues with *dim.* markings. Measure 39 features a **C** section with dynamics including *p*, *pp stacc.*, and *pp sim.*

Musical score for measures 40-42. The score includes parts for Flutes 1, 2; Oboes 1, 2; Clarinets 1, 2; Clarinet in B-flat/ Bass Clarinet; Bassoons 1, 2; Alto Saxophones 1, 2; Tenor Saxophone; and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 40 starts with a *f* marking. Measure 41 continues with *f* markings. Measure 42 features a *poco f* marking and dynamics including *f*, *mf*, and *p*.

**D** sostenuto

43

Fls. 1, 2 *a.2.* *ten.*

Obs. 1, 2 *ff esp.* *ten.* *ff*

Cls. 1, 2 *ffmf* *pp* *ffmf* *ff esp.*

Cl. 3/B. Cl. *ffmf* *pp* *ffmf*

Bsns. 1, 2 *ffmf* *pp* *mp* *ffmf*

Alto Saxs. 1, 2 *a.2.* *ff esp.* *soli* *mf esp. e poco sonore* *ff*

Ten. Sax. *fmf* *solo* *f sonore* *mf dolce* *fmf*

Bari. Sax. *fmf* *pp* *mp dolce* *fmf*

48

Fls. 1, 2 *ten.* *ff* *ten.*

Obs. 1, 2 *ten.* *pp* *ffmf* *pp*

Cls. 1, 2 *pp* *ff* *pp*

Cl. 3/B. Cl. *pp* *ffmf* *pp*

Bsns. 1, 2 *pp* *mp* *ffmf* *pp*

Alto Saxs. 1, 2 *mf sim.* *a.2.* *ff* *mf sim.*

Ten. Sax. *f sim.* *mf* *ff esp.* *f sim.*

Bari. Sax. *pp* *mp sim.* *fmf* *pp*



63

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Cl. 3/B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

*p* *esp.* *3* *a.2.* *f* *mf* *p* *ten.* *esp.* *f* *3* *tr* *poco* *pp* *mf* *p*

68

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2

Cl. 3/B. Cl.

Bsns. 1, 2

Alto Saxs. 1, 2

Ten. Sax.

Bari. Sax.

**F** *p* *p dolce* *poco* *dim.* *p* *pp* *p* *p dolce* *poco* *dim.* *p* *pp* *cantabile* *p* *ten.* *tr* *mf* *p*



73 a.2.

Fls. 1, 2 *p* *f* *p*

Obs. 1, 2 *p* *f* *p*

Cls. 1, 2 a.2. *p* *f* *p*

Cl. 3/B. Cl. *mp* *f* *p*

Bsns. 1, 2 *p* *f* *p* *mp*

Alto Saxs. 1, 2 *pp* *f esp.* *dim.* *p*

Ten. Sax. *pp* *f* *dim.* *p*

Bari. Sax. *p* *mf* *p*

**G**

77

Fls. 1, 2

Obs. 1, 2

Cls. 1, 2 *p* *p*

Cl. 3/B. Cl. *p* *p*

Bsns. 1, 2 *p*

Alto Saxs. 1, 2 *p dolce* *mf* *dim.*

Ten. Sax.

Bari. Sax.